



Freiburg Festival

The short pieces have grown up

Also the independent dance scene took part in the Freiburg Festival

(by Annette Hoffmann July 2018)

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Hard to believe that „**Knock out**“ was shown on the same stage as the two previous pieces. The performers Julie Jaffrennou, Tjadke Biallowons, Alice Gartenschläger and Olivia Maridjan-Koop concentrate their show solely on acting out imaginary paths. The floor is laid out with a plastic sheet covered with brown dirt. The women are moving at a quick pace, their black footwear is sturdy and their upper body looks like bulging muscle mass. But with each tug on their sides, their muscles dwindle and a lump of clay comes to the fore. As if they were forming chain sections, the four women produce a series of gestures. Then they throw clumps of clay at their foreheads, stick out their tongues and lift their hands to their ears. Each round brings forth another gesture, but the suppressed anger strays more and more into emptiness as the skin-coloured tops lose their volume. It is humorous, shown with precision, and consistent as to the artistic means. In this way it could go on in the future.